SEPTEMBER

Award-Winning Programs

Two WBAI producers, Joe Cuomo and the New York Independent Producers in Sound, have received the tenth annual Award for Excellence in Broadcasting from the National Federation of Community Broadcasters.

Cuomo's award winning documentary, "Ronald Reagan and the Prophecy of Armageddon," sought to demonstrate that President Reagan is at least conversant with many of the most obscure doomsday prophecies in the Books of Ezekiel, Revelations, and elsewhere. Cuomo used the President's own words, and interviews with Reagan intimates to elucidate his thesis. He pointed to the obvious dangers of a President who believes in the inevitability of an Armageddon, in its harmlessness to those pure of heart, and in his own role as an agent of history.

"Prophecy" was born as a result of a 1983 letter to Cuomo from WBAI listener Larry Jones, who presented disturbing evidence of such a trend in Mr. Reagan's thinking. Cuomo and Jones began their research, and soon turned to the project full time. Each spent from forty to eighty hours a week researching, writing, editing, for the next seven months, Cuomo now estimates. He maintained his schedule teaching journalism at Queens College, and continued his Saturday live radio broadcasts; otherwise, the hour-and-a-half documentary represented his entire professional output during that period. The result of this painstaking effort was nothing less than a major advance in the world's understanding of the belief system of its most powerful leader, through facts assembled and corroborated utterly beyond dispute. "Not once," Cuomo proudly claims, "has anyone said 'It didn't happen.'"

In Cuomo's weekly live radio production, "Nowhere to Run," he distinguishes himself by his willingness to attack careless or self-serving reasoning whether originating on the left or on the right. On the August 3rd broadcast, his next to last before a working tour of China, Cuomo included among his targets the governments of Nicaragua and Zimbabwe and their most uncritical defenders, along with Reagan, Robert Mugabe, Travus T. Hipp, and, as always, the Evangelical Right. But he quoted Jerry Falwell in Falwell's favor when it seemed to make a point about a less guarded near-advocate of a new Crusades, and he gracefully admitted learning from callers with whom he disagreed.

Asked recently if there were not a risk of his growing too big for WBAI, Cuomo replied that among electronic media, only at the Pacifica stations could he enjoy the absolute journalistic freedom he requires. In eight years at WBAI, he has never had a broadcast screened before its airing. Nor is there any substitute for the interaction with an audience that is possible at a free radio station, the sort of interaction that engendered his award-winning documentary. "That's really why I come back here."

But he plans to put some of his efforts into the writing of books; these would accomodate the depth of his research, and might afford his work a similar integrity, as "a book is recognized as the personal statement of its author." Provided they do not meddle with overall content, he has no objection to a publisher's researchers screening to confirm his facts.

Cuomo returns to WBAI's airwaves in October with "In China," a weekly half hour of observations from Shanghai, to be heard Saturdays at 12:30 P.M. He expects "In China" to continue through December, and plans to return live with "Nowhere to Run" in early February, 1986.

The New York Independent Producers in Sound (IPS) have won their NFCB Award for the New York IPS Radio Hour. Heard on the second Sunday of the month at 10:30 P.M., this WBAI broadcast is a showcase for the work of this eight-member consortium, and of other independent radio producers.

While the form of the IPS Radio Hour ranges from documentary to drama, from studio interview to "radio as art," it specially emphasizes the sounds and voices of New York City life. Among the programs heard in 1984 were:

1. "The Hungry and the Homeless: Beggers on the Streets of New York," produced by Lou Giansante and Charlie Gilbert.
2. "A Life in New York," produced by Marjorie Van Halteren.
3. "Grey Angel: A Portrait of Jan Kerouc," produced by Marjorie Van Halteren and Janice Ball.
4. "Impressions of Peru," produced by Katie Davis.
5. "News Busters," produced by Allan Gingold and Charlie Gilbert.

The New York IPS provides technical support and creative feedback to its member producers, from the mixing of sounds to the acquisition of grants. All the members of the group have produced news and features for National Public Radio. WBAI's New York IPS Radio Hour has been recognized as a consistently imaginative and mind-enriching broadcast; it alone affords the group a full hour of access on a regular basis.

From the Manager

September is the end of the summer, a time when many of us try to get our slates clean, re-energize, and get on with the challenges of the coming year. At WBAI it is Marathon Month. Our slate is littered with unpaid bills from the summer dollar drought and, of course, we need you to help clean it. Hence the Marathon. This month our fundraiser begins on September 7 and ends on the 28th. Our goal is $150,000 which will permit us to retire most of our $60,000 trade debt and provide minimal operating revenues for the rest of the year.

Nonetheless, September brings new energy to WBAI. Just as it does to you. This month we feature a large number of special broadcasts during the marathon (see details elsewhere). There are at least two others being presented at non-fundraising time that we're especially proud of.

FOCUS ON A.I.D.S.

On September 6, from 1 PM to midnight producers from WBAI's news, drama and literature, and public affairs department and the Gay Men's Collective will present a day for information and service programming on this major health crisis.

R. Paul Martin, Paul McIsaac, Margot Adler, Robert Knight, Larry Guttenberg, Rick Harris, Amy Goodman, and others will present an in depth investigation of the A.I.D.S. crisis experts in immunology, diagnosis and treatment, epidemiology, and social policy.

The flood of coverage in the media has been accompanied by a torrent of misinformation—some of it "officially" sanctioned. WBAI's programming, which will include listener calls and well as documentary production is a major effort to separate fact from fancy, and to counter the fear and prejudice that we have heard everywhere, including, I regret to say, on at least one occasion on this station.

So please save all or part of the day for this historic broadcast.

AIDS:

New York's Greatest Health Crisis

Thousands of our fellow New Yorkers have already died of AIDS and thousands more are doomed. Men, women and children, many gay, many not. But regardless, we at WBAI believe that we are one community and that we must resist fear and panic and find humane and effective methods of stopping the spread of AIDS and caring for its victims. But how?

On Friday, Sept. 6, from noon 'til midnight, some of WBAI's leading producers will present scientists, political and community activists in a day long examination of the myths and realities of AIDS—NY's greatest health crisis.

CON SABOR LATINO

On September 29th WBAI will transmit the first of a new series of arts and information programs about Latin New York. Hosted by Hernando Alvarrici and Micky Melendez, this four hour weekly magazine will feature the best of contemporary Latin music from all over the Americas as well as New York. Its producers also promise a wide array of interviews, features on literature and drama and public affairs from the Latin community, but of interest to all New Yorkers.

Con Sabor Latino, broadcast in English, is part of WBAI's recognition of its obligation to offer multicultural programming that reflects the heterodox character of our region.

STAFF CHANGES

Stephen Erikson has resigned as Program Director, effective October 1. When Stephen took that job he had made a commitment to serve for two years and has just about completed that stint. Stephen made a difficult management transition not only smoother, but possible. In my view, he held WBAI together during the early months of this year and for that I am grateful. However, his leaving that PD's job doesn't mean he leaves WBAI. Stephen will continue to contribute to the quality of WBAI air sound in a variety of production and programming areas. We all need his talent, commitment, and intelligence.

We have begun a search for his replacement and hope to be able to announce an appointment by early October.

Judie Pasternak has resigned as Director of the Women's Department for personal reasons. Among other things, she is hard at work on a book. Judie does plan to continue to contribute to women's department programming. The Women's Department has been meeting to discuss its structure and how to enhance its contribution to WBAI's broadcast schedule. There will be more news about this.

BACK TO BASICS

The station survived the summer—just barely—as it always does. But with all staff energy focused on crisis management, the real tasks, those of growth and development, were once again postponed. Moreover, to get through the summer, to maintain our broadcast schedule in the midst of legal threats from our landlords, we had to "mortgage" some of our future. We owe money to the people who print and mail this Folio, to the suppliers of spare parts for all of the electronic gear around here, to the telephone company whose lines we use for live remote broadcasts and for the invaluable news feeds from all over the world. Above all, we owe money to our staff. Most of them have been on layoff for three months. The few who were kept on the payroll deferred some salary so that we might pay the most pressing of bills and keep the station on the air.

There is only one solution to the station's ongoing financial crisis. We must grow. We must serve a larger audience and we must find more subscribers. But even that growth requires money. We need funds for promotion, for programming improvements, for increases in staff salaries that will allow good people to come to work here and stay.

So the September marathon is critical to the station and its outcome rests with you. You can help by spreading the word about the special programming

—continued on page 7

ADMINISTRATIVE STAFF
John J. Simon (general manager), Stephen Erickson (program director), Jacqueline Tarrer (development director), Gloria George (bookkeeper), Kofi Pendergrass (volunteer coordinator), Fred Kuhn (receptionist), Pussifa (meowist), Allen Markman (subscriptions/computing), Dan Kerley, Jr., Dennis Coleman.

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Lois Allen (weekends), Deborah Beagle, Daniel Berman, Christopher J. Bille, Jenny Bourne, Boukan Collins, Barbra Day (director), Rick Dubnick, Amy Gelber, Audrey Goldman, Ken Grossinger, Travis T. Hipp (commentary), Robert Knight, Andy Lanset (staff reporter), Danny Lehrecke, Julie Light, Michael McGuire, Maureen Meehan (Central America), Ruth Messinger, David Merron (overseas correspondent), Sally O'Brien, Gene Palumbo (El Salvador), Judy Shimmel, Ingrid Sturgis, Richard Tedesco, Becky Thorne, Freddy Washington, Robert Wood.

PUBLIC AFFAIRS
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DRAMA, LITERATURE AND ART
Jan Albert, Rachael Berghash, Joe Bev, Peter Bochan, Doreen Canto, Ceal Coleman, Dennis Coleman, Joe Cuomo, David D'Arcy, Marjorie DeFazio, Martha Dodge, Vernon Douglas, Suzie Drews, Stephen Erickson, Phil Garfinkel, Mike Feder, John Fisk, Sela Francis, Jim Freund, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris (director), Joseph Hurley, Isaac Jackson, E.L. James. Lauren Krenzel, Manya La Bruja, Cid Kafka, Katy Keiffer, Oleg Kerensky, Simon Loekle, Sharon Mattlin, Diana Morris, Charlie Morrow, Mike Nelson, Joanna Ney, Kathy O'Connell, Max Schmid, Jack Shugg, Laura Simms, Anthony Sloan, Sidney Smith, Susan Stone, Jordyn Tyson (acting director), Tom Vitale, Joyce West, Anne Sergeant Wooster, Elizabeth Zimmer.

MUSIC
Paul Aaron, Alfredo Alvarado, Ramsey Ameen, Al Angeloro, Richard Barr, Cynthia Bell, Dan Behrman, Peter Bochan, Kate Borger, James Browne, Bill Canaday, The Laughing Cavalier, Ted Cohen, Kenny Davis, Barbara De Mauro, Vernon Douglas, Yale Evelev, Bill Farrar, Regina Fiorito, John Fisk, Sela Frances, Jim Freund, Sybil Gaither, Donna Gallers, Charlie Gilbert, Verna Gillis, Fred Goldhaber, Sharon Griffiths, Edward Haber, Mahmoud Ibrahim, James Irsay, Chet Jackson, Isaac Jackson, Montego Joe, Citizen Kafka, Jamie Katz, Uri Katzenstein, Dave Kenny, Fred Kleinke, Paul Lazarus, Simon Loekle, Leonard Lopate, Manya, Jane McMahan, Sharon Mattlin, Anton Mikofsky, Courtney Monroe, Bill Moore, Cobi Narita, Lawrence Nii Nartey, David Nolan, Mildred Norman, Kathy O'Connell, Kofi Pendergrass, Tom Pomposello, Sue Radacovsky, Pat Rich, Spencer Richards, Keith Rodan, David Rothenberg, Lynn Samuels (director), Don Scherdin, Max Schmid, Howard Schwartz, Peter Seeger, Cliff Seidman, Habte Selassie, Jack Shugg, Sidney Smith, Martin Sokol, Jim Theobald, Dr. W. Von Schniedelwurtz, Atiba Weza, Chris Whent, Bernard White, Elaine Workman, Reggie Workman, Paul Wunder, Bob Zaidman.

LIVE RADIO
Margot Adler, Richard Barr, Vinie Burrows, Pepsi Charles, Dennis Coleman, Joe Cuomo, Bob Fass, Mike Feder, John Fisk, Paul Gorman, Fred Herschkowitz, Mary Houston, Citizen Kafka, Robert Knight, Fred Kuhn, Alan Leventhal, Diane Lacey, Simon Loekle, Leonard Lopate, Sharon Mattlin, Kathy O'Connell, David Rothenberg, Lynn Samuels, Habte Selassie, Sidney Smith, Valerie Van Isler, Bernard White, Paul Wunder.

WOMEN'S DEPARTMENT
Vinie Burrows, Blanche Cooke, Katherine Davenport, Barbra Day, Sandra Domnitz, Fatisha, Judy Finn, Karen Frillman, Angela Gilliam, Susan Heske, Gladys Horton, Rose Jordan, Barbara Juppe, Phyllis Kriegel, Julie Light, Suzanne Lynn, Diane Mancino, Shelly Messing, Ruth Messinger, Maryann Napoli, Barbara Ornalade, Judie Pasternak (director), Jane E. Pipik, Rosemarie Reed, Diane Reed, Viv Sutherland, Donna Tedesco, Eileen Zalisk.

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FOLIO
Marjorie Waxman (Editor), Tia Adler, Lee Amazonas, Rhona Cohen, Earl Dotter, Fine/Design Typesetting, RCI Graphics, Roberts & Churcher, John Simon, Jerome Slote.

FOLIO— UN- CLASSIFIEDS

FOLIO UNCLASSIFIEDS are the inexpensive way to advertise. Rates are 35¢ per word, $5.00 minimum, and ads must arrive at WBAI one full month before issue date. Personal ads can be given a Folio Box Number, add $3.00 to have responses forwarded for two months. Planning a special event? Want to sell or trade? Is your organization looking for new members? Looking for something extraordinary? Advertise in the FOLIO UNCLASSIFIEDS. Send typed copy with check to: WBAI-FM FOLIO, 505 8th Avenue, NYC 10018.

BAREFOOT BOOGIE—freestyle dancing every Saturday night in a smoke-free, alcohol-free environment—HAS MOVED! But we didn't know our new address in time for this ad. If you'd like to find us, just call (718) 856-5312 for more information on our new home.

WANTED: GR5 DRAKE, R390A Military shortwave, 1-3 MHZ, very clean. 201-672-7915.

THE GOOD MEDICINE WAY, a Nu-age newsletter for Native Americans and "Natural People." Sample copy $1.00 to: Naniwea Disogonihi, 77 Park Terrace East, D38, New York, NY 10034.

CONCERNED SINGLES NEWSLETTER links peace-oriented singles, all area. P.O. Box 7737-B, Berkeley, CA 94707.

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GREENMARKET

~1985~ Schedule

MANHATTAN		
Southbridge Towers (Beekman & Pearl Sts.)	Sat	June 1 - Dec. 21
City Hall (Municipal Building South)	Fri	June 28 - Nov. 22
World Trade Center (Church Street)	Tues & Thurs	June 4 - Dec. 24 June 6 - Dec. 19
Independence Plaza (Greenwich & Harrison)	Wed & Sat	June 12 - Dec. 18 June 8 - Dec. 21
1st Avenue & 1st Street	Sun	June 16 - Nov. 24
Tompkins Square (9th Street & Avenue A)	Sat	June 15 - Nov. 23
St. Mark's Church (10th St. & 2nd Avenue)	Tues	June 4 - Dec. 24
West Village (Gansevoort & Hudson Sts.)	Sat	June 15 - Nov. 23
Union Square (17th St. & Broadway)	Wed Fri Sat	Year Round
East 67th Street (bet. 1st & York Avenues)	Sat	June 15 - Dec. 21
West 77th Street (Columbus Avenue)	Sun	Year Round
East 87th Street (bet. 1st & 2nd Avenues)	Sat	June 1 - Nov. 23
102nd Street (Amsterdam Avenue)	Fri	June 28 - Dec. 20
137th Street (Adam Clayton Powell Blvd.)	Tues	June 4 - Dec. 24
175th Street (Broadway)	Thurs	June 20 - Dec. 19
BROOKLYN		
Cadman Plaza West (Montague Street)	Tues & Sat	June 4 - Dec. 24 June 1 - Dec. 21
Columbus Plaza (Jay Street near Myrtle)	Tues & Fri	June 4 - Dec. 24 June 7 - Dec. 20
Flatbush Avenue (Atlantic Avenue)	Wed	June 26 - Dec. 18

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The CUNY Military History and Defense Affairs Symposium presents its Fall 1985 schedule of lectures and presentations on military affairs, history, and related policy issues:

Sept. 9 (Mon.)
Prof. Hans Trefousse, CUNY
"Carl Schurz: American Civil War General and Social Reformer"

Sept. 13 (Fri.)
Prof. Brian Sullivan, Yale University
"Mare Nostrum: the Italian Navy in World War Two"

Sept. 18 (Wed.)
Prof. Trumbull Higgins, CUNY
"The Bay of Pigs Fiasco"

Sept. 27 (Fri.)
Prof. Brian Ferguson, Rutgers
"Warfare Among the NW Coast American Indians"

The Symposium meets at the City University of New York Graduate Center, 33 West 42nd Street (between 5th and 5th Avenues). Lectures/-presentations are held at 7 PM on the scheduled day; ask the guard in the lobby for the room number, as it sometimes changes.

The CUNY Military History and Defense Affairs Symposium is open to all. Its purpose is to provide a forum for discussion of subject matter not normally carried on within the public domain. A wide range of current and historical topics have and will be offered, all by recognized experts in their fields. Over 80 presentations have been held since the inception of the program.

ADVERTISE IN THE FOLIO—CALL 212-279-0707.

SUN.

SUNDAYS

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
9/1: Film music by Berbard Herrmann, including the scores of "The Man Who Knew Too Much" and "Marnie".
9/8: Classic Film Scores. Including "The Diary of Ann Frank", "For Whom the Bell Tolls", "A Walk on the Wild Side", and "The Manchurian Candidate".
9/15: Comedy on Film. Including excerpts from "Little Bigman", "Airplane", "Up In Smoke" and a special surprise.
9/22: Rock on Film. Films with "rock" scores, normally ignored on Soundtrack will be featured on this morning's program.
9/29: This morning's show will present a sampling of soundtrack recordings released in September. A sneak preiew of an un-released score will also be presented

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 HARDWORK. Live radio with Mike Feder.
9/8: Monologue Day begins

12:30 ANYTHING GOES. American Musical Theatre presented by Paul Lazarus.
9/8: Pre-empted for Laugh Day.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by presented by Martin Sokol. Next month, Through the Opera Glass moves to a new time, Mondays from 8 to 11PM.
9/8: Pre-empted for Laugh Day.
9/15: Pre-empted for Many Lands, One Heart—A Celebration of Jewish Music. See Highlight for details.
9/22 and 9/29: Pre-empted for Con Sabor Latino, a Latin Music program which will be heard next month in this time-slot.

6:30 MARXISM FOR THE NONCONVERTED AND THE CONVERTED. Analysis of the basic tenets of Marxist thought. Produced by the New York Marxist School.
9/8, 9/15, 9/22: Pre-empted.
9/29: BLACKS IN COLLEGE. Linda Hill talks with Dr. Jacqueline Fleming about the findings in her recent study of Afro-American college students. Of special interest is the comparison between students attending predominantly black colleges and white colleges.

7:00 THE NEWS.

7:30 THE PERSONAL COMPUTER SHOW. Featuring the latest developments in computers, software and what to watch out for in buying and maintaining computers. Hosted by Joe King of the Amateur Computer Club.
9/8: Pre-empted.
9/15: Pre-empted for a special 2-hour edition of Explorations.
9/22: A special 2-hour edition of the Personal Computer Show.
9/29: The Computer Show starts at 8:00PM this week.

8:30 EXPLORATIONS. Nuclear Physicist Michio Kaku and guests discuss issues of War, Peace and Science.
9/8: Pre-empted.
9/15: Begins at 7:30PM.
9/22: Pre-empted.
9/29: Exploration starts at 9:00PM this week.

9:00 HEAR AND NOW. Contemporary music. Presented by Cynthia Bell.
9/8: Pre-empted.
9/15: Pre-empted for a Music Special beginning at 9:30PM.
9/22: Pre-empted.
9/29: The music program starts at 9:30PM this week.

9:30
9/15: Manya La Bruja with a special music program.

10:30 DRAMA AND LITERATURE PROGRAMS.
9/1: AN OCEAN OF STORY. Tales from around the world told by master storyteller Laura Simms. Produced by Jenny Bourne.
9/8: Pre-empted.
9/15: Pre-empted.
9/22: Pre-empted.
9/29: A WORLD ELSEWHERE. A program of poetry produced by Rachel Berghash. (Begins at 11:00PM)

11:30 REBROADCAST OF PORTIONS OF THE NEWS.
9/29: Pre-empted.

12:00 DIGRESSIONS. Live radio with John Fisk.
9/28: A special edition of LABBRISH with Habte Selassie.

Many Worlds, One Heart

A Celebration of Jewish Music Around the World

Hosted by David Amram.
Sunday, Sept. 15th
2-7 p.m.

Sunday, September 8th from 11 AM to 11:30 PM, a special edition of Mike Feder's "Hardwork:"

"HOW WE STAYED CIVILIZED"

an entire day of autobiographical storytelling, including:

Lenny Bruce
Quentin Crisp
Bill Cosby
Spalding Gray
Joe Frank
Steve Post
Mike Feder
Susan Merton
and others . . .

Tune in for a completely original and utterly fascinating day of personal stories.

OLD TIMERS DAY
Monday, Sept. 23rd

7-9AM
In the Beginning
We begin with Larry Josephson

9-12
Morning Music
With James Irsay

Noon-4
From the Archives

4-6PM
Robbie Barrish Remembers
With trans-Atlantic guest, Neal Conan, from London, England, where he is now reporting for NPR (National Public Radio).

6-7PM
Report to the Listener
Now and then. With former station manager Frank Millspaugh and present manager John Simon.

7PM
The News
These are good old days.

8-10
The Outside
Steve Post and guests come in for a few hours of nostalgia.

11:30
News rebroadcast

12 Midnight
Radio Unnameable
Live radio with Bob Fass and guests

MON.

MONDAYS

3:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kinny.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.
9/9: Until 10AM.
9/23: Pre-empted for Archive Day. (See Highlight)

9:00 MORNING MUSIC. Presented by James Irsay.
9/9: Pre-empted for a special program with Al Rivera (begins at 10AM).

10:00
9/9: PRIMARY PRIMER. Who are the candidates? What do they stand for? New and recent interviews with the candidates themselves.

11:30 CONTINUED TOMORROW. A serialized reading.
9/9, 9/16 and 9/23: Pre-empted

12:00 DRAMA AND LITERATURE PROGRAMS
9/2: Uncommon Ground: Dolores Brandon reads "The River," a 1938 short story by one of Japan's most prominent writers, Kanoko Okamoto. With an introduction by translator Kazuko Sugisaki.
9/9: To be announced.
9/16: Joe Hurley hosts.
9/23: Pre-empted. (See Highlight)
9/30: Major Domo's Tales for Kids. Comedy from Charlie Morrow.

1:00 MEDIA REVIEW.
9/9: Pre-empted.
9/16: Pre-empted.
9/23: Pre-empted.

2:00 AFTERNOON MUSIC.
9/2: EVIDENCE. With Spencer Richards.
9/9: A TASTE OF THE BLUES. With Honest Tom Pompasello.
9/16: Live Radio with Mary Houston.
9/23: Pre-empted. (See Highlight)
9/30: EVIDENCE. With Spencer Richards.

4:00 BREAD AND ROSES.
9/2: PACIFICALLY SPEAKING. News from the Asian American community.
9/9: Pre-empted for a special edition of All Mixed Up.
9/16: Pre-empted.
9/23: Pre-empted. (See Highlight)
9/30: DRUMBEATS. News from the Native American community.

4:50 WBAI NEWS BRIEF.

5:00 ALL MIXED UP. Popular culture, music and more. With Peter Bochan.
9/9: Peter gets mixed up an hour earlier today.
9/16: Peter stays mixed up until 7PM today.
9/23: Pre-empted. (See Highlight)

6:30 BON BONS. Music and opinion from The Laughing Cavalier.
9/9: Pre-empted.
9/16: Pre-empted.
9/23: Pre-empted. (See Highlight)

7:00 THE NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9/9: A two-hour edition.
9/16: Pre-empted for a special edition of WORLDVIEW, a roundup of international events with Samori Marksman.
9/23: Pre-empted. (See Highlight)

9:00 WORLDVIEW. A weekly roundup of international events. Produced by Samori Marksman.
9/9: Pre-empted.
9/16: A special two and one-half hour edition.
9/23: Pre-empted. (See Highlight)

10:00 UNSTUCK IN TIME.
9/9: Pre-empted for a special edition of TALK'N UNION. A Labor Day Special. Guests include Assemblyman Frank Barbaro, head of the State Labor Relations Board. Produced by Mimi Rosenberg and Ron Nash.
9/16: Pre-empted.
9/23: Pre-empted. (See Highlight)

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
9/23: Pre-empted. (See Highlight)

2:00 LIVE RADIO. With Citizen Kafka.

TUES.

TUESDAYS

4:00 MUSIC AT DAWN.
9/3 and 9/30: THE DRAGON IS DANCING. Music for the well-tempered void. With Sharon Griffiths.

6:30 THE MORNING SERIAL.

6:45 LIVE RADIO. With Diane Lacey.

9:00 MORNING MUSIC.
9/3: JAZZ SAMPLER. Presented by Bill Farrar.
9/10: Pre-empted for AWARDS DAY ('til 4PM). Programs produced or broadcast by WBAI continue to win awards. Today we'll hear three such programs: "Ronald Reagan an the Prophecy of Armageddon," produced at WBAI by Joe Cuomo; "The New York IPS Radio Hour," a monthly WBAI program produced by the IPS collective, and "Poppie Nongena," independently produced by Karen Frillman and broadcast by WBAI. After twenty-five years, WBAI is still the place to hear excellent, new radio.
9/17: To be announced.
9/24: OUT OF THE SHADOWS sees daylight. A rebroadcast of the July 16th 4AM program that featured Dr. John (Mac Rebbenack) live on WBAI. The interview, the live music, and more. . . .
9/30: JAZZ SAMPLER. With Bill Farrar.

11:30 CONTINUED TOMORROW. A serialized reading.
9/10: Pre-empted.
9/17: Pre-empted.
9/24: Pre-empted.

12:00 REBROADCAST OF PUBLIC AND INTERNATIONAL AFFAIRS PROGRAMS.
9/3: Pre-empted for a Public Affairs special. Taylorism and the Psychology of Work.
9/10: Pre-empted for Awards Day.
9/17: To be announced.
9/24: To be announced.

1:00 SEVENTH INNING STRETCH. A weekly sports magazine hosted by Lee Lowenfish.
9/10: Pre-empted for Awards Day.
9/17: To be announced.
9/24: To be announced.

2:00
9/3: Worker Cooperatives—An Alternative to Free Enterprise. An examination of worker owned and operated businesses in America. These democratic workplaces have been springing up around the country in response to plant shutdowns and foreign imports, which have badly affected many midwestern and southern towns. While attempting to deal with unemployment, worker's cooperatives have also been addressing the issues of racism and sexism in the workplace.
9/10: Awards Day continues.
9/17: To be announced.
9/24: Primer on Central America, Part 1. ENDLESS ENEMIES. John Stockwell, former CIA operative gives us an inside look at the Central Intelligence Agency and its function as part of United States foreign policy. Recent disclosures about U.S. operations in Central America are discussed. Originally produced by Eric Schwartz in Santa Barbara, California.
9/30: To be announced.

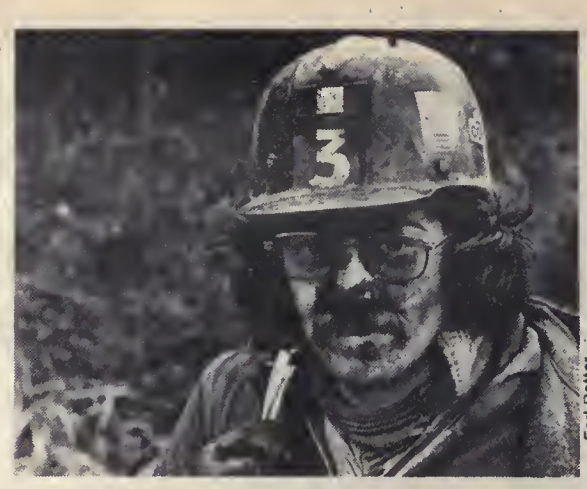
2:30/
9/3: "OUT THERE ON THEIR OWN," ongoing series of investigations into the nature of the solo stage performer's complicated relationship with the mass audience, presents an exclusive hour with one of America's most brilliant emerging musical talents, singer Susannah McCorkle. The performer, whose recordings of the work of Harry Warren, E. Y. "Yip" Harburg, Johnny Mercer, and, most recently, Leo Robin, have brought her resounding acclaim, will talk with WBAI's Joseph Hurley about her music, her life and her career.

4:00 BREAD AND ROSES.
9/3: Liv'n for the City. With Vernon Douglas.
9/10: Pre-empted for a special Afternoon Music, with James Irsay.
9/17: Pre-empted for a special edition of Rude Awakening. At 4PM? Yes!!! (today, anyway). Three big hours of loud rock and roll with host John and Rocko.
9/24: Pre-empted for a PA Special, already in progress.
9/30: Drumbeats. News from the Native American community.

4:45 COMMUNITY BULLETIN BOARD.
9/10: Pre-empted.
9/17: Pre-empted.
9/24: Pre-empted.

4:50 WBAI NEWS BRIEF.

5:00 WOMEN. Documentaries and features from the Women's Dept.
9/10: Pre-empted.



Earl Dotter

The Last Strike, September 3rd at 9:00PM.

9/17: Pre-empted.
9/24: Pre-empted for a special from the Public Affairs Dept.

5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the globe. Produced by the International Affairs Dept.
9/10: Pre-empted.
9/17: Pre-empted.
9/24: Pre-empted for a special from the Public Affairs Dept.

6:30 PRIVATE SCREENINGS. Conversations about film with Joe Hurley.
9/3: Joseph Hurley's guest is cinematographer Walter Lassally, who won the "Oscar" in 1964 for "Zorba the Greek," and is responsible for the camerawork in such films as "Tom Jones," "A Taste of Honey," and more recently, "Heat and Dust," "The Loneliness of the Long Distance Runner," and "The Bostonians." Lassally will discuss the cameraman's contribution to the overall impact of a motion picture, and those films in his personal catalogue which have pleased him and a few which have disappointed him as well.
9/10: Pre-empted.
9/17: Pre-empted.
9/24: Pre-empted.

7:00 THE NEWS.

8:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9/10: Pre-empted for an ELECTION NIGHT NEWS SPECIAL. Hosted by Robert Knight.
9/17: Pre-empted for and extended newscast ('til 9PM).

9:00
9/3: THE LAST STRIKE. Industrial workers are facing automation, foreign competition, and an aggressive anti-union corporative strategy. Even the most militant and finely organized workers, such as the coal miners, are fighting for survival. The Last Strike, a 29-minute documentary examines the future of organized labor and focuses on the Coal Miners Union in the United States and Britain. Produced by Paul McIsaac.

9:30 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb of Queens College.
9/3: Pre-empted for PUERTO RICAN WOMAN IN THE GARMENT INDUSTRY. Produced by the Center for Puerto Rican Studies, Hunter College.
9/10: Pre-empted for Election Night coverage.
9/17: A special two and one-half hour edition of Behind the Economic News.
9/24: Pre-empted.

10:00 DRAMA AND LITERATURE PROGRAMS.
9/3: A Walk Through Vienna. An historical, nostalgic tour conducted by Fred Hift, amply illustrated with music.
9/10: Pre-empted.
9/17: Pre-empted.
9/24: To be announced.

11:30 REBROADCAST OF PORTIONS OF THE NEWS.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

2:00 WEAPONRY. Military affairs, history and hardware. With Tom Wisker.

Folk Day
A visit to The Great Hudson River Revival

Performances and sounds from the Clearwater's annual festival, taped this past June. Special "live" guests. Hosted by David Nolan and friends. Wednesday, September 11 Noon 'til five.

WED.

WEDNESDAYS

4:00 MUSIC AT DAWN.
9/8 and 9/18: Take the A Train, with Chet Jackson and Mahmoud Ibrahim.
9/11 and 9/25: The Music Goes Round and Round, with Jack Shugg.

6:30 THE MORNING SERIAL.

6:45 ANY WEDNESDAY. With David Rothenberg.

9:00 MORNING MUSIC. The Rock and Roll Show.

11:30 CONTINUED TOMORROW. A serialized reading.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9/11: Pre-empted for Folk Day.

1:00 THE COOKING SHOW. With Mary Houston and Bernard LeRoi. Pre-empted 9/11, 9/18, 9/25.

2:00 AFTERNOON MUSIC.
9/4 and 9/18: Buried Treasure with Lew Smoley.
9/11: Pre-empted for Folk Day.
9/25: Pre-empted for Public Affairs Programming.

4:00 BREAD AND ROSES.
9/4: People's Law. With Gerald Horne of the National Lawyers Guild.
9/11: Pre-empted for Folk Day.
9/18: Pre-empted for an extra serving of Brunch, with Paul Gorman ('til 6:30 PM).
9/25: Pre-empted for a Public Affairs Special.

4:50 WBAI NEWS BRIEF.

5:00 A MOVEABLE FEAST. Writers in conversation with Tom Vitale.
9/11: Pre-empted for a Woody Guthrie special with Simon Loekle.
9/18: More Brunch.
9/25: Pre-empted for a Public Affairs Special.

5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle talks about the Bard.
9/11: Pre-empted for Simon's special on Woody Guthrie.
9/18: Pre-empted for a late afternoon snack with Paul Gorman.

6:30 TICKETS. Rick Harris reviews the New York theatre.
9/11: Pre-empted for a Woody Guthrie Special.
9/28: Pre-empted for more of the Bard.

7:00 THE NEWS.

8:00 EVENING MUSIC.
9/4: Latinos in Motion. Live from the East Harlem School of Music.
9/11: A Live Benefit from the Speakeasy.
9/18: Latin Music with Al Angeloro.
9/25: Live from the Speakeasy.

9:00
9/4: The Labor Report. A special edition of the Labor Report looking at the state of Labor in 1985. Produced by Ken Nash.

10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
9/11: Pre-empted for a live benefit from the Speakeasy.

11:00 THE POETRY PROJECT. Highlights from the Wednesday night reading series at the St. Mark's Church. Produced by John Fisk.
9/11, 9/18 and 9/25: Pre-empted for an extended version of Investigations.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS.

THURSDAYS

4:00 MORNING MUSIC.
9/5: With Susan Brown.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.
9/5: An all-day celebration of the 250th Birthday of Johann Christian Bach.

11:30 CONTINUED TOMORROW. A serialized reading.
9/11, 9/18 and 9/25: Pre-empted for more Laughing.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 IN THE SPIRIT. With Lex Hixon. (9/19 'til 4PM).
9/12 and 9/26: Pre-empted for Natural Living.

2:00 AFTERNOON MUSIC.
9/12: With Barbara DeMauro.
9/19: Pre-empted for a special from the Women's Dept., Women Being Women. Selections of music and poetry from the Archives, featuring, among other artists, Castleberry and Dupree, a reggae/folk duo.
9/19: Angels and Devils the Following Day. Selections from the life and songs of Dory Previn. Produced by Sharon Griffiths.
9/26: Janis: A Musical Birthday Card. Originally a tribute to Janis Joplin on the occasion of the anniversary of her birth, this coming October 6th marks the 15th anniversary of her death. This program will feature interviews with Janis, with people who knew her or were inspired by her, music she inspired, and 21 of her songs. Produced by Judie Pasternak and Katherine Davenport.

4:00 BREAD AND ROSES.
9/5: The Madness Network.
9/12, 9/19 and 9/26: Pre-empted for specials from the Women's Dept.

4:50 WBAI NEWS BRIEF.

5:00 THE VELVET SLEDGEHAMMER. A radio magazine by and about women, with "51%: The Women's News," interviews, reviews, a weekly roundup of news about lesbian issues and the Women's Community Bulletin Board.
9/12, 9/19 and 9/26: Pre-empted for specials from the Women's Dept.

6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
9/12, 9/19 and 9/26: Pre-empted.

7:00 THE NEWS.

8:00 TALK'N UNION. The Labor report. News, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash. (9/5 only this month).
9/12: OBJECTIONS OVERRULED. Do you know the power or the responsibilites of a District Attorney? Do you know the wide discretionary powers exercised by District Attorneys? This election year's challenge of Manhattan's D.A., Robert Morgenthau, by attorney C. Vernon Mason has raised both interest and questions about the practices of the District Attorney's office. Join us for a closer look at the theory and practice of the office of District Attorney. Produced by Bernard White.
9/19: The Piper in the Meadow Straying begins a half hour earlier for a special about Michael Hurley.
9/26: A special from the Gay Men's Dept.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
9/12: Pre-empted for a special.
9/19: A special Piper, featuring an interview with Vermont eccentric Michael Hurley, whose songs about Martians and Werewolves, Boone and Jocko, lowlifes and blues-mongers hurtle the listener into another world while illuminating this one. His songs have been performed by the Holy Modal Rounders, John Herald, and Barry Dransfield, but his own laid back performing style reveals the essence of Michael Hurley.
9/26: Pre-empted.

10:00 EMANATIONS. Live radio with Bernard White.
9/12: See 8PM.
9/19: Pre-empted.
9/26: Pre-empted.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.

2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

Thursday,
September 5th,
9 a.m.-7 p.m.
In the 300th anniversary year of Johann Sebastian Bach, the 250th birthday of his youngest son, Johann Christian Bach, has gone unnoticed. The Laughing Cavalier will mount a one-day crusade to rectify this slight on Christel's 250th Birthday with a 10 hour celebration of his arrival in the world.

Friday, Sept. 13, 1985
from noon to 7 p.m.

URBAN MUSICAL TRENDS

An exploration of the Rhythm and Blues style of American music termed "DOO-WOP"

From four perspectives:

- **THE MUSICOLOGIST**
- **COMMERCIALIZATION**
- **THE THEATRE**
- **THE PERFORMER**

The Return of Laugh Day

featuring your call-in jokes throughout the day (at 279-3407) and the amazing JOKE contest hosted by Kathy O'Connell, where you, the listener, vote for the best joke and the worst joke of the day. Get ready to call your jokes to Fred Hershkowitz, James Browne, David Jackson, Lynn Samuels and Kathy O'Connell. And get ready to witness the comedy debut of David Dorcy.

FRIDAY, SEPTEMBER 27,
12 NOON-7 PM

including excerpts from last October's comedy benefit at the McBurney "Y" featuring Bev Mickens, Phil Nel and Stuart Roberts.

FRI.

FRIDAYS

4:00 MORNING MUSIC.
9/6: Dead Air. Presented by the Fly.

6:30 THE MORNING SERIAL.

6:45 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:30 CONTINUED TOMORROW. A serialized reading.
9/13, 9/20 and 9/27: Pre-empted.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.
9/6: Pre-empted for a special day of programming on the AIDS crisis in New York. See highlight for details.
9/13: Pre-empted for a 7-hour Doo-Wop special. See highlight for details.
9/27: LAUGH DAY begins right now! See highlight for details.

1:00 EVERYWOMANSPACE. Usually heard at this time, but not this month.
9/6: Join us for special programming, already in progress, on the AIDS crisis.
9/13, 9/20 and 9/27: Pre-empted.

2:00 AFTERNOON MUSIC.
9/6: Pre-empted.
9/13: Join us for Urban Musical Trends, already in progress.
9/20: Presented by Pat Rich.
9/27: Pre-empted for Laugh Day.

4:00 GAY NEW YORK. The WBAI Gay Men's Collective presents a weekly report on gay men and the reality of gay life in the tri-state area.
9/6: Pre-empted for special programming on the AIDS crisis.
9/13: Pre-empted.
9/20: Pre-empted.
9/27: Pre-empted.

4:50 WBAI NEWS BRIEF.

5:00 ARTS EXTRA. A cultural affairs news magazine from the Drama and Literature Dept. (Begins one-half hour earlier on 9/20).
9/6: Pre-empted for WBAI's AIDS special.
9/13: Pre-empted for a Doo-Wop Special: Urban Musical Trends.
9/20: Today Arts Extra begins at 4:30.
9/27: Pre-empted for Laugh Day.

6:30 TABLE OF CONTENTS. A look at the week ahead with hosts S. Epatha Merkerson and Melvin Yancy. Produced by E.L. James. Unfortunately, not heard in this time-slot this month.

7:00 THE NEWS.

8:00 EVENING MUSIC.
9/6: Evolution Rock. With Kate Borger.
9/13: Evolution Rock. With Kate Borger.
9/20: Evolution Rock. With Kate Borger.
9/27: Rosebud. With Kathy O'Connell.

9:30 ROSEBUD. Live radio with Kathy O'Connell.
9/27: Rosebud is already in progress.

11:30 REBROADCAST OF PORTIONS OF THE WBAI NEWS.

12:00 LIVE AT MIDNIGHT. With host E.L. James.

3:00 AFTER HOURS. Live radio and conversations about women. With Gladys Horton.

SAT.

SATURDAYS

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 CHILDSPLAY. A program for the young in years and the young in spirit. Additional playmates this month, Jack Shugg and Max Schmid.

9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
9/21: 'Til 11AM today.

10:30 BRUNCH. Live radio with Paul Gorman.
9/21: Pre-empted for a Duke Ellington Special.

11:00 SEPTEMBER SPECIALS
9/21: Duke Ellington—The LP Era. This is the first part of a continuing series of broadcasts dedicated to the recording career of Edward Kennedy "Duke" Ellington, frdm 1949 until 1973. Through numerous shifts of personnel and recording companies, we'll follow the Ellington career, its ups and downs, as he adapted his music to the form of the long playing record. Produced by Rick Harris and others. (Until 11:30PM, with a break for the News).
9/28: Josephson—A Man and His Radio. From now until 11:30PM, spend some time with Larry the J, delving into the past and exploring the medium of radio from highly produced documentaries to contemporary "live radio".

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
9/21 and 9/28: Pre-empted for special broadcasts.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.
9/21 and 9/28: Pre-empted for specials.

4:00 NOWHERE TO RUN. Live radio with Joe Cuomo. Joe's running around China this month.
9/7: Simon Loekle starts jogs in Joe's place.
9/14: Simon still hasn't found where to run.
9/21: Pre-empted.
9/28: Pre-empted.

5:30 CONFLICTING INTERESTS. City issues with City Council member Ruth Messinger. Ms. Messinger returns next month.
9/7, 9/14, 9/21 and 9/28: Pre-empted.

6:30 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE educational fund. Returns next month.
9/7, 9/14, 9/21 and 9/28: Pre-empted.

7:00 THE NEWS.

7:30 INTERNATIONAL AFFAIRS PROGRAMMING
9/7: Latino Journal/Hispanic Impact. With Santiago Nieves and Al Rivera.
9/14: The Caribbean and Latin American Report. A special edition.
9/21 and 9/28: Pre-empted.

10:00 LATIN MUSIC. With Hernando Alvaricci.
9/21 and 9/28: Pre-empted.

11:30 REBROADCAST OF THE NEWS.

12:00 LABBRISH. Reggae with Habte Selassie.

REPORT FROM THE LISTENER

Dear Editor,

The Late Gary Fried was a gay man; he was also one of the producers of the WBAI program *Gay Pride*.

I was dismayed to see that both of these important facts were left out of the remembrance of Gary Fried carried in the last *Folio*.

I certainly think that having been a pioneering producer of programming as controversial as gay programming was then at least deserves mention in a eulogy. I hope the blatant exclusion of these facts was simply an oversight and not the harbinger of a new round of homophobic *Folio* policy.

Yours truly,
R. Paul Martin

Dear Friends:

I recently had a 60th birthday party and instead of personal gifts, I listed a number of my favorite causes for people to donate to on the invitation.

I am pleased that a number of people chose WBAI and am therefore listing below and enclosing the checks for you . . .

Doris Rosenblum

Dear WBAI:

I just wanted to tell you I had a wonderful weekend at Camp Lenox. I don't know exactly what made it so wonderful—I've been to Omega and East/West and this and that, here and there, and so far I never really enjoyed myself. But *this*—like Goldlocks and the Three Bears—this was just my size. . . .

Ellen Diamond

Dear WBAI-FM:

I hope your station stays on the air for a long time continuing playing Latin Music. I strongly feel it is important for our future children to be educated about our Latin culture. . . . I wish you a lot of luck, a great success, and most of all, don't give up. Just . . . I very much enjoyed Michael Feder's "Here's Herbie." I hope you continue to print writings of such quality in "in medias res", and more work by Mr. Feder.

Sincerely,
Pat Murphy

Dear *Folio*:

we have planned for this month. Get your friends to subscribe or give them an introductory gift subscription (see below).

But, above all, remember that WBAI needs your support now more than ever.

BASIC SUBSCRIPTION RATE TO RISE

WBAI has not raised its basic $35 subscription price in many years despite inflationary pressures on all of its operating costs. Regretfully, we finally have to bow to the inevitable and increase that rate. A one year subscription as a listener sponsor—which brings the monthly Folio, the WBAI discount card, and 365 days of innovative and essential radio—will cost $45 as of January 1, 1986. The rate for students, unemployed and seniors on fixed incomes will be $25.

However, that cloud does have a silver lining. All present subscribers will be able to renew at the old rate for the next six months (that is until April 1).

During the present marathon we are offering a special low-price introductory gift subscription! Now you can give WBAI to friend for only $10. We will enroll that person as a subscriber and send them the folio for the next six months with your compliments. The gift rate helps us to find new listeners and let's you do something nice for someone you care about. So act now by using the coupon in this issue of the folio or, better still, by calling (212) 279-3400 during the Marathon (or 279-3409 at any time) and pledging your gift subscriptions along with your own contribution for better free radio in New York.

A NOTE ABOUT THE REPORT

Both this column and the on-air Report to the Listener are vital sources of information for all of us. So I am pleased to tell you that there will be a regularly scheduled bi-weekly evening Report beginning in October. We will also try to program a regular daytime Report for listeners who find that hour more convenient.

The on-air Report will be used, as this column has been, not only as the place where listeners can find out what's going on at WBAI, but also as a forum for the discussion of public issues concerning the media and WBAI's role in the larger world of communication.

To that end, we will experiment in opening the program to staff and listeners who wish to discuss station policy or issues that relate to it and its role in the intellectual, political, social, and cultural life of New York.

Those who want to make use of this forum should write to me (please don't phone). Indicate what you want to talk about and why and we'll try to make fair selections based on relevance, quality, and anticipated listener interest.

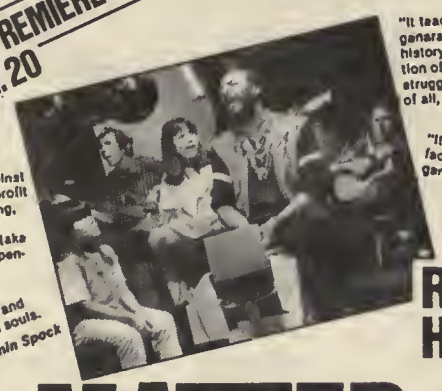
AMERICAN PREMIERE SEPT. 20

"It courageously brings us the many groups of Americans working against those who glorify and profit from war, war-mongering, and the destruction of countries who dare to take their own road to independence." Julia Christie

"The story is told simply and movingly by people with souls. See it!" Benjamin Spock

"It teaches a lesson that every generation must learn: the history of struggle, the function of struggle, the aim of struggle, and, most important of all, the technique of struggle." Ossie Davis

"It will keep you awake with facts untold in the media for generations." Edward Asner



featuring Richie Havens

A MATTER OF STRUGGLE

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New Music in a Great Space
at the Cathedral of St. John the Divine

Last year, thousands enjoyed such innovative Cathedral Productions as ONE WORLD MUSIC and THE GRAND HARP EVENT, featuring appearances by such avant-garde luminaries as John Cage, Wendy Chambers, Philip Glass, David Hykes, Charlie Morrow, Pauline Oliveros, and Terry Riley.

JOIN us this fall in the extraordinary ambience of the world's largest Gothic cathedral, and discover why St. John the Divine is becoming "a Great Space for New Music"!

September 22 (Sunday) at 8:30 P.M.

Grand Ceremonial for the Equinox

Raphael Mostel, *composer/director*
Tibetan Singing Bowl Ensemble
Equinox Winds
Silent Thunder Drummers
Rams' Horns Tocsin

TICKETS: all seats $6

October 12 (Saturday) at 7:30 P.M.

The Western Wind Vocal Ensemble

"Charlie Morrow: Epic Songs of War & Peace"

TICKETS: $15, $10, $6

October 25 & 26 (Friday & Saturday) at 7:30 P.M.

David Hykes and The Harmonic Choir and Orchestra

premiering their new album "Harmonic Meetings"

TICKETS: $15, $10

November 2 (Saturday) at 7:30 P.M.

Paul Horn, *flute*

with **David Friesen,** *bass*

—a rare New York appearance by the legendary jazz/new age musician

TICKETS: $15, $10

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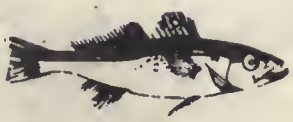
SEPTEMBER FOLIO

WBAI 99.5 FM
NEW YORK
SEPTEMBER 1985



WBAI BOAT RIDE

Live Music and Comedy
Foods and Refreshments
Special WBAI Raffle
And Much More!!!!

Friday, September 6th
8 p.m. to 11 p.m.
Circle Line/Pier 83
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